

# MUSEUM OF THE MOVING IMAGE

## FOR IMMEDIATE RELEASE

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## DAILY SCHEDULE OF PROGRAMS: JANUARY 1–FEBRUARY 26, 2012

### ON VIEW IN THE GALLERIES

#### ***Jim Henson's Fantastic World*, EXTENDED through March 4, 2012**

The work of the internationally renowned puppeteer, filmmaker, and television pioneer is explored in this Smithsonian traveling exhibition which features more than 120 artifacts, including drawings, storyboards, props, video material, and fifteen iconic original puppets of such characters as Kermit the Frog, Rowlf, Bert, and Ernie. The exhibition is accompanied by an extensive series of special screenings, personal appearances, and workshops. (See below).

#### ***Behind the Screen*, Ongoing**

*Behind the Screen*, the Museum's core exhibition, featuring more than 1,400 historical artifacts, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

#### ***Surviving Life: Collages by Jan Svankmajer***

(2010, Jan Svankmajer)

Through February 26, 2012, in the Amphitheater Gallery

The installation consists of 50 collages made during the production of the film *Surviving Life*, revealing the gentle surrealism and whimsical humor behind Svankmajer's artistry. In conjunction with the exhibition, a 50-minute compilation of short films by Svankmajer will be shown continuously in the Video Screening Amphitheater.

#### ***Persona Performa Panorama***

(2011, Ming Wong)

Through April 1, 2012, in the Museum lobby

As part of his site-specific theatrical event *Persona Performa*, Ming Wong created a 50-foot long video panorama that features 24 actors playing 24 "personas" fused together in action and image, inspired by Ingmar Bergman's film *Persona*.

### FILM SERIES AND OTHER PROGRAMS

#### ***First Look***

January 6–15, 2012

The Museum introduces a brand-new showcase for inventive, groundbreaking international cinema. Thirteen features and seven short films—most New York premieres—will screen over

two weekends, many accompanied by personal appearances. Titles include Chantal Akerman's *Almayer's Folly*, Johnnie To's *Life Without Principle*, Philippe Garrel's *That Summer*, and Christoph Hochhäusler's *The City Below*. The series was programmed by Dennis Lim, editor of *Moving Image Source*; Rachael Rakes, Assistant Film Curator; and David Schwartz, Chief Curator.

### ***David Cronenberg***

January 21–February 12, 2012

This comprehensive retrospective of David Cronenberg's films includes all of his features, plus some rarely screened short films and a conversation with the director. The series, which traces his career from his experimental films and horror and science fiction movies to his recent literary adaptations, is presented with support from the Canadian Consulate General, New York.

### ***The Films of Jan Svankmajer***

February 17–25, 2012

Four features and a program of short films by Czech animator Jan Svankmajer will be presented, with support from the Czech Center New York. While Svankmajer's films are dreamlike and imaginative, they are also rooted in physical reality—often using household objects as his subjects. Selections include his darkly surreal Lewis Carroll adaptation *Alice* and the satire of bourgeois morality *Conspirators of Pleasure*. (Note: *Surviving Life: Collages by Jan Svankmajer* will be on view in the Amphitheater Gallery through February 26.)

### **Jim Henson Screenings and Programs**

Ongoing through March 4, 2012

In conjunction with the exhibition *Jim Henson's Fantastic World*, the Museum presents weekly screenings and events, many accompanied by special guest speakers. Programs include screenings of Muppet Show episodes, workshops by professional puppeteers, and an Oscar-Day Muppet Movie marathon.

Ongoing monthly film series include ***See It Big!***, big-screen movies guest-curated by *Reverse Shot*; and the martial arts film showcase ***Fist and Sword***.

### **DAILY SCHEDULE OF EVENTS: JANUARY 1–FEBRUARY 26, 2012**

Unless otherwise noted, film screenings take place in the main Moving Image Theater and in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with Museum admission. Advance tickets for some special screenings and events are available online at <http://movingimage.us> or by calling 718 777 6800.

#### Sunday, January 1

1:00 p.m.

#### **Jim Henson and Friends: Inside the *Sesame Street* Vault**

83 mins. See Saturday, December 31, 1:00 p.m. for description. (Part of Jim Henson Screenings and Special Programs)

3:00 p.m.

***The Prestige***

Dir. Christopher Nolan. 2006, 130 mins. With Hugh Jackman, Christian Bale, Scarlett Johansson. Rival magicians attempt to outdo each another with increasingly elaborate (and dangerous) tricks and offstage deceptions. This leads to seduction, murder, the involvement of mysterious scientist Nikola Tesla (David Bowie), and a particularly delightful climax. (Part of *Magicians on Screen*)

6:00 p.m.

***Barry Lyndon***

Dir. Stanley Kubrick. 1975, 184 mins. See Friday, December 30, 7:00 p.m. for description. (Part of *See it Big!*)

Monday, January 2

1:00 p.m.

**Jim Henson and Friends: Inside the *Sesame Street* Vault**

83 mins. See Saturday, December 31, 1:00 p.m. for description. (Part of Jim Henson Screenings and Special Programs)

Friday, January 6

7:00 p.m.

***Almayer's Folly (La Folie Almayer)***

**With Chantal Akerman in person and opening reception**

France. Dir. Chantal Akerman. 2011, 127 mins. New York Premiere. With Stanislas Merhar, Marc Barbé, Aurora Marion, Zac Andrianasolo. Chantal Akerman's masterful and mesmerizing *Almayer's Folly* freely adapts Joseph Conrad's first novel. A European trader's dreams of striking it rich in Malaysia have faded, and all he has is his ruptured relationship with his half-Malay daughter; Akerman reimagines the story, including the daughter's and mother's viewpoints. From the startling opening sequence—the stabbing of an entertainer at an outdoor music bar while Dean Martin's "Sway" plays—the film unfolds with trancelike power. Beautifully photographed in thick jungle terrain, *Almayer's Folly* synthesizes the long-take formalism of Akerman's earlier work with the spontaneity and freedom of her documentaries; it is as much influenced by F.W. Murnau and Robert Flaherty's *Tabu* as it is by Conrad. (Part of the First Look series)

**TICKETS: \$15 public / Free for Museum members.**

Saturday, January 7,

1:00 p.m.

***The Muppet Show: Rita Moreno/Carol Burnett***

Episodes 40 and 41. Two legendary performers headline award-winning episodes. Oscar-, Tony-, and Grammy winner Rita Moreno won an Emmy for her *Muppet Show* appearance, which aired as the series premiere. Carol Burnett finds herself in the middle of a dance marathon in an episode that won the Emmy for Outstanding Writing in a Variety, Music or Comedy Program. (Part of the series Henson Screenings and Programs)

2:30 p.m.

***The Silence of Peleshian (Il silenzio di Pelesjan)***

Italy. Dir. Pietro Marcello. 2011, 52 mins. Known for his poetic documentaries (*The Mouth of the Wolf*), Italian director Pietro Marcello has created a unique and lyrical portrait of the brilliant Armenian filmmaker Artavazd Peleshian. Peleshian (b. 1938) pioneered a dynamic, associative editing technique known as “distance montage” that was inspired by Dziga Vertov, combining original and archival footage in a dazzling impressionistic style. *The Silence of Peleshian* combines scenes from Peleshian’s films with new footage of him in present-day Moscow, as a silent recluse. The documentary will be followed by screenings of two of Peleshian’s greatest films, ***The Seasons of the Year*** (*Vremena goda*, 1975, 30 mins.) and ***Life*** (1993, 7 mins.). Of the former, Peleshian said “I was thinking of everything. It’s not specifically the seasons of the year or of people: it’s everything.” *Life* is about the process, and meaning, of birth. (Part of the First Look series)

5:00 p.m.

***Without***

**With Mark Jackson, Jessica Dimmock, and Joslyn Jensen in person**

USA. Dir. Mark Jackson. 2011, 88 mins. With Joslyn Jensen, Ron Carrier. An astonishingly assured debut from director Mark Jackson, cinematographer Jessica Dimmock, and lead actress Joslyn Jensen, *Without* is a blend of psychological thriller and introspective drama, set against the sodden, gray backdrop of a remote Pacific Northwest island. Jensen plays a young woman, only a year out of high school and processing heavy grief, who takes a job as temporary caretaker to a vegetative elderly man. Alone with him in the house, with no cell signal, no Internet, and no one else for miles, she alternates between enjoying the old man’s company and feeling unease around him. As the solitary days pass, she becomes increasingly encumbered by guilt, and her boredom transitions into paranoia. (Part of the First Look series)

7:30 p.m.

***Elena***

Russia. Dir. Andrei Zvyagintsev. 2011, 109 mins. With Andrey Smirnov, Nadezhda Markina, Elena Lyadova. Music by Philip Glass. This contemporary family drama by the director of *The Return* has the intensity and inevitability of a great *film noir*, focused on a domestic crime that reveals the story’s simmering tensions concerning class, money, and the disparity between old and new Russia. Middle-aged Elena lives in a luxurious modern apartment with Vladimir, her older husband, who she once cared for as a nurse. Elena struggles to support her irresponsible son, while Vladimir cares financially for his estranged rebellious daughter. A dazzlingly accomplished film from first frame to last, *Elena* boasts expressive widescreen photography and a spare, powerful Philip Glass score, at the service of perfectly modulated central performances that allow for deep ambivalence toward the film’s fascinating characters. Special jury prize, Cannes Film Festival, Un Certain Regard. (Part of the First Look series)

Sunday, January 8

1:00 p.m.

***The Muppet Show. Rita Moreno/Carol Burnett***

Episodes 40 and 41. See Saturday, January 8, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

2:30 p.m.

***It's the Earth Not the Moon***

**With Gonçalo Tocha in person**

Portugal. Dir. Gonçalo Tocha. 2011, 183 mins. The remote island of Corvo, part of the Azores archipelago, is the westernmost point of Europe, a tiny speck of land in the middle of the Atlantic ocean. Accompanied by his soundman/composer Didio Pestana, Portuguese filmmaker Gonçalo Tocha arrived at this isolated former whaling outpost (population 440) intending "to film everything we can... to try to be everywhere at the same time." The patient attempt to fulfill this impossible task results in the most generous, quixotic, and quietly magical of anthropological projects. A work of profound curiosity and tenderness, *It's the Earth Not the Moon* is raptly fascinated with all aspects of life on Corvo: labor and leisure, customs and rituals, the current political scene and the myths of the past. Best Feature, DocLisboa Film Festival, and Special Mention, Filmmakers of the Present, Locarno Film Festival. (Part of the First Look series)

7:00 p.m.

***Palaces of Pity* and**

***It May Be That Beauty Has Strengthened Our Resolve: Masao Adachi***

***Palaces of Pity (Palácios de Pena)***. Portugal. Dir. Gabriel Abrantes and Daniel Schmidt. 2011, 59 mins. Genres and eras are thoroughly scrambled in this perverse, boldly stylized fable, an unpredictable amalgam of coming-of-age melodrama, medieval pageant, and political allegory. Moving through a series of mysterious, charged spaces—an empty stadium, a steep escarpment, the bottom of a well—the film's young heroines confront the complexities of desire and an inherited legacy of oppression via their ailing grandmother, who recounts a dream of being a judge during the Inquisition.

***It May Be That Beauty Has Strengthened Our Resolve: Masao Adachi***. France. Dir. Philippe Grandrieux. 2011, 73 mins. The controversial Japanese filmmaker and one-time Red Army member Masao Adachi has been an exemplar of revolutionary cinema since the 1960s, in his own work (*Prisoner/Terrorist*) and in collaboration with Nagisa Oshima (*Diary of a Shinjuku Thief*) and Koji Wakamatsu (the recent *Caterpillar*). In this entrancing documentary portrait, Grandrieux, the French director known for intense nocturnal dramas like *La Vie nouvelle*, visits Adachi in Tokyo and captures the fleeting gestures and the undying beliefs that make up the man. Reflecting an intimate exchange between author and subject, it's a film that lives up to its grand title: at once beautiful and resolute, living fully in what Adachi calls "the world of ideas" and "the world of sensations." (Part of the First Look series)

Tuesday, January 10

7:00 p.m.

***Paradise Lost 3: Purgatory***

**With Joe Berlinger and Bruce Sinofsky in person**

**Presented by Cinema Eye Honors and HBO Documentary Films**

Dirs. Joe Berlinger, Bruce Sinofsky. 2011, 106 mins. The third chapter in the acclaimed *Paradise Lost* trilogy chronicles the controversial case of the West Memphis Three: teenagers who were convicted of raping, mutilating, and killing three eight-year-old boys in Arkansas. Fraught with innuendos of devil worship, allegations of coerced confessions, and emotionally charged statements, the case was one of the most sensational in state history. In large part because of

the investigations in the *Paradise Lost* films, the accused were recently released from prison. On January 11, Berlinger and Sinofsky will receive Cinema Eye's inaugural *Hell Yeah* prize, celebrating the trilogy's artistic achievements and its measurable real world impact.

**TICKETS: \$15 public / \$10 Museum members / Free for Silver Screen members and above.**

Wednesday, January 11

8:00 p.m.

**Cinema Eye Honors Award Ceremony**

The Cinema Eye Honors for Nonfiction Feature Filmmaking, now in its fifth year, attracts the world's top documentary filmmakers for an annual celebration. Nominees this year include Werner Herzog's *Cave of Forgotten Dreams*, Steve James's *The Interrupters*, Patricio Guzmán's *Nostalgia for the Light*, James Marsh's *Project Nim*, Errol Morris's *Tabloid*, and Asif Kapadia's *Senna*. Special awards will be presented to legendary filmmaker Frederick Wiseman for *Titicacut Follies* and to Joe Berlinger and Bruce Sinofsky for their *Paradise Lost* films. A limited number of tickets are available and include a post-ceremony reception. For more information, visit [cinemaeyehonors.com](http://cinemaeyehonors.com).

**TICKETS: \$75 public / \$50 Museum members.**

Friday, January 13

7:30 p.m.

***That Summer (Un Été brûlant)***

France. Dir. Philippe Garrel. 2011, 95 mins. With Louis Garrel, Monica Bellucci, Jérôme Robart, Céline Sallette. In the latest tour de force by Garrel, French cinema's great romantic, a brooding artist (Louis Garrel) and his actress wife (Bellucci) spend a tumultuous summer in Rome with another couple, both bit-part actors (Robart and Sallette). Garrel's themes of disillusionment and the end of love recur with a deeply felt directness in this film of rich colors and heated emotions. The ghosts of the past, not least those of movie history, haunt *That Summer*, which includes nods to Jean-Luc Godard's *Contempt*, scenes on the fabled Cinecittà set, and the enormously moving final screen appearance of the director's father, the late, great Maurice Garrel. (Part of the First Look series)

Saturday, January 14

1:00 p.m.

***The Muppet Show. Mark Hamill & the Stars of Star Wars / Wally Boag***

Episodes 89 and 116. *The Empire Strikes Back* was shooting across the street at Elstree Studios in the UK when Mark Hamill, Anthony Daniels, and Peter Mayhew reprised their *Star Wars* characters on *The Muppet Show*. Jim Henson, a fan of Disneyland, flew Disney legend Wally Boag, star of Frontierland's *The Golden Horseshoe Revue*, to London for an appearance. Eventually, the Muppets and the *Star Wars* characters would also make their home at the Disney theme parks. (Part of the series Henson Screenings and Programs)

2:30 p.m.

***Ocaso (Decline)***

Chile/Dominican Republic. Dir. Théo Court. 2010, 80 mins. Court's feature debut follows the last days of an old man's useful existence as caretaker of a decaying farmhouse estate in Chile,

and documents the decline of a way of life. A remarkable example of hybrid storytelling, the film shows the man completing his grueling daily routine on what may be his last day of work, as workmen and machines arrive to begin renovations on the house. A series of still shots depict the timeless continuity of his labor and his integration with these verdant surroundings—the camera’s work with light through the heavy thicket is both gorgeous and oppressive. The future is bitterly uncertain, but the film ends on a note of nostalgic contemplation.

Preceded by ***Red Dawn***. Portugal. Dir. João Rui Guerra da Mata and João Pedro Rodrigues. 2011, 20 mins. A visit to a Macao wet market reveals a dream state between life and death—and demonstrates, by way of a playful homage to Jane Russell, cinema’s resurrectionary power. (Part of the First Look series)

5:00 p.m.

***Nana***

**With Valérie Massadian in person**

France. Dir. Valérie Massadian. 2011, 68 mins. With Kelyna Lecomte, Alain Sabras, Marie Delmas. Winner of the Best First Feature award at the Locarno Film Festival, *Nana* is an intimate, enigmatic expression of life from the point of view of a child that never veers into childishness or sentimentality. Unfolding in fixed takes around a French country farmhouse, the film follows four year-old Nana (Lecomte), inexplicably abandoned by adults, and left to tackle life on her own. As she plays, prepares food, and tends to the blazing hearth, the building tension of her guardian-less solitude is tempered by her continual new discoveries.

Preceded by ***Untitled (Letter to Serra)***. Argentina. Dir. Lisandro Alonso. 2011, 23 mins. Conceived as a correspondence with the Spanish director Albert Serra, this wryly self-reflexive dispatch finds the Argentinian director Alonso (*Los Muertos*, *Liverpool*) taking aim at his past and imagining his future. (Part of the First Look series)

7:30 p.m.

***Life Without Principle***

Hong Kong. Dir. Johnnie To. 2011, 107 mins. With Lau Ching Wan, Richie Jen, Denise Ho. In his most remarkable and complex work since 2005’s *Election*, To’s latest follows three characters across three days, each affected, in very different ways, by the murder of a local loan shark and the collapse in world stock markets caused by the Greek debt crisis. As their stories orbit and eventually collide, the film unfolds as a critique of Hong Kong materialism and greed, and an investigation of the manifold ways lives are shattered by global financial speculation. (Part of the First Look series)

Sunday, January 15

1:00 p.m.

***The Muppet Show: Mark Hamill & the Stars of Star Wars/ Wally Boag***

Episodes 89 and 116. See Saturday, January 15, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

2:30 p.m.

***Papirosen***

**With Gastón Solnicki in person**

Argentina. Dir. Gastón Solnicki. 2011, 74 mins. Fashioning nearly 200 hours of footage shot over

a decade into a family portrait at once epic and intimate, the young Argentinian filmmaker Solnicki (whose previous film was the music documentary *Suden*) elevates the home movie to an art. Four generations of his Buenos Aires clan are captured on vacations and at family gatherings, as well as in small everyday moments. Digging into the family archives (vintage 8mm footage, a video recording of a bar mitzvah) and incorporating the musings of his grandmother, Pola, a Holocaust survivor, Solnicki crafts a deeply affecting meditation on the meaning of family and the weight of history. (Part of the First Look series)

5:00 p.m.

***The City Below***

Germany. Dir. Christoph Hochhäusler. 2010, 110 mins. With Robert Hunger-Bühler, Mark Waschke, Nicolette Krebitz. Boardroom and bedroom intrigue collide in this sleek, provocative drama by the German filmmaker Hochhäusler, who recently directed the final installment of the widely acclaimed *Dreileben* trilogy. As an adulterous triangle forms among an up-and-coming banker (Waschke), his beautiful young wife (Krebitz) and his predatory boss (Hunger-Bühler), Hochhäusler orchestrates a zombified ritual of seduction and repulsion, both carnal and financial. More than topical, *The City Below* peers into the glass canyons of the world of global capital and finds not just the malfeasance of today's headlines, but a deeper sense of existential unease and, in the stunning conclusion, even a glimpse of the apocalypse. (Part of the First Look series)

7:30 p.m.

***Buenas Noches, España***

**With Raya Martin in person**

Spain/Philippines. Dir. Raya Martin. 2011, 70 mins. With Pilar López de Ayala, Andrés Gertrúdx. Road trip meets acid trip in this bold Super-8 feature by Martin, the prodigious Filipino filmmaker who has explored multiple facets of his national history and identity through ingenious aesthetic means. Driving through the Spanish countryside, a young man (Gertrúdx) meets a young woman (López de Ayala); they end up at a museum in Bilbao, before the paintings of the revolutionary Filipino artist Juan Luna. Inspired by an account of intercolony teleportation (the story of a 16<sup>th</sup>-century soldier in Manila who turned up in Mexico City), this mind-bending experiment uses psychedelic colors, repeated loops, and audio drone to evoke a sense of being out of time, lost in history. Preceded by ***Ars Colonia*** (dir. Raya Martin, 2011, 1 min.), a vibrant, hand-colored film-painting of a conquistador at sea, and ***Boxing in the Philippine Islands*** (dir. Raya Martin, 2011, 6 mins.), a pinhole look at the national pastime. (Part of the First Look series)

Monday, January 16

The Museum will be open from 10:30 a.m. to 5:00 p.m. for the Martin Luther King Jr. holiday.

1:00 p.m.

***The Muppet Show: Mark Hamill & the Stars of Star Wars / Wally Boag***

Episodes 89 and 116. See Saturday, January 15, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

3:00 p.m.

***Nothing But a Man***

**For Martin Luther King, Jr. Day**

Dir. Michael Roemer. 1964, 95 mins. With its understated performances, loose and realistic writing, and camerawork that borrows from cinéma vérité, *Nothing But a Man* is a unique and devastatingly powerful depiction of black life in 1960s Alabama. The story centers on the struggles of a poor, young railroad worker named Duff and his schoolteacher wife, as they try to raise a family amid the structural poverty and day-to-day racism of the Jim Crow era. While he is always polite and congenial, Duff refuses to be racially intimidated or defer to the authority of whites, and he and his family suffer for it. Despite being a festival hit upon its completion in 1964, the film was unable to attain distribution, and was all but forgotten until it was finally given a DVD release and added to the National Registry in 1993. It is now considered a forward-looking classic of the Civil Rights era, and a milestone of American independent cinema.

7:00 p.m.

***In Darkness***

**With Agnieszka Holland in person**

Dir. Agnieszka Holland. 2011, 145 mins. Screening courtesy of Sony Pictures Classics. With Robert Wieckiewicz, Benno Fürmann, Agnieszka Grochowska, Maria Schrader. Agnieszka Holland, the great Polish director whose films include *Europa Europa*, *Angry Harvest*, and *The Secret Garden*, will introduce and discuss her powerful new film *In Darkness*. Inspired by real events, *In Darkness* tells the story of Leopold Socha, a Polish sewer worker and occasional grifter who kept a group of Jews hidden from the Nazis during the occupation of Lvov by hiding them deep in the sewage system. Poland's entry for the 2012 Oscars, Holland's latest continues her exploration into Eastern Europe's contemporary history, and the ways that war and brutality expose profound human contradictions. Co-presented by Museum of the Moving Image and the Polish Cultural Institute, New York. Additional support from the Polish Film Institute.

**TICKETS: \$15 public / \$10 Museum members. Free for Silver Screen members and above.**

Thursday, January 19

7:00 p.m.

***Haywire***

Dir. Steven Soderbergh. 2011, 93 mins. With Gina Carano, Channing Tatum, Michael Fassbender, Ewan McGregor, Michael Douglas. Mixed martial arts sensation Carano plays a super agent for a security contractor. After freeing a Chinese hostage, she is doublecrossed and left for dead by someone close to her in her own agency. Suddenly the target of skilled assassins who know her every move, Mallory must find the truth in order to stay alive, in this latest star-studded action thriller from the ever-versatile director Steven Soderbergh. (Part of the *Fist and Sword* series)

**TICKETS: \$15 public / \$10 Museum members. Free for Silver Screen members and above.**

Saturday, January 21

1:00 p.m.

***The Muppet Show. Brooke Shields / Marty Feldman***

Episodes 102 and 114. From time to time, *The Muppet Show* dispensed with the standard variety format and experimented with “book” shows in which they interpreted classic stories. Brooke Shields played the title role in *Alice in Wonderland*, while Marty Feldman is Scheherazade in *1001 Arabian Nights*. (Part of the series Henson Screenings and Programs)

2:00 p.m.

**A Conversation with David Cronenberg**

In this wide-ranging conversation, David Cronenberg will look at his remarkable body of work, discussing the themes and motifs of his films from his early experimental works and horror films to the accomplished, adventurous adaptations of recent years. The dialogue will include clips from many of his films, and will be moderated by Chief Curator David Schwartz. Also screened will be Cronenberg’s short films *Camera* (2000, 6 mins.) and *At the Suicide of the Last Jew in the World in the Last Cinema in the World* (2007, 4 mins.). (Part of the David Cronenberg retrospective)

**TICKETS: \$25 public / \$15 Museum members / Free for Silver Screen Members and above.**

5:00 p.m.

***A History of Violence***

Dir. David Cronenberg. 2005, 96 mins. With Viggo Mortensen, Maria Bello, Ed Harris, William Hurt. The life—and identity— of a small-town coffee-shop owner and family man is violently upended by the sudden emergence of a secret from his past, in Cronenberg’s rich, masterful, and film-noir-like adaptation of a graphic novel. (Part of the David Cronenberg retrospective)

7:30 p.m.

***Dead Ringers***

Dir. David Cronenberg. 1988, 116 mins. With Jeremy Irons, Geneviève Bujold, Heidi von Palleske, Barbara Gordon. In Cronenberg’s most audacious exploration of fractured identity and sexuality, Jeremy Irons plays the lead characters—twin gynecologists whose relationship begins to deteriorate into madness and horror when they both fall in love with the same woman. (Part of the David Cronenberg retrospective)

Sunday, January 22

1:00 p.m.

***The Muppet Show. Brooke Shields / Marty Feldman***

Episodes 102 and 114. See Saturday, January 21, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

3:00 p.m.

***Stereo and Crimes of the Future***

*Stereo*: Dir. David Cronenberg. 1969, 65 mins. With Ronald Mlodzik, Jack Messinger, Iain Ewing. *Crimes of the Future*: Dir. David Cronenberg. 1970, 70 mins. With Ronald Mlodzik, Jon Lidolt, Tania Zolty. These rarely seen early films reflect Cronenberg’s interest in experimental cinema,

and portray a future in which medical experimentation, telepathy, and strange diseases create new forms of sexuality and social behavior. (Part of the David Cronenberg retrospective)

6:00 p.m.

***Videodrome***

Dir. David Cronenberg. 1983, 87 mins. With James Woods, Deborah Harry. "Long live the new flesh." Cronenberg's fascination with the merging of flesh and technology is literalized in this philosophical horror film. A cabletelevision programmer of soft-core porn discovers a startling new kind of programming that offers a nightmarish version of Marshall McLuhan's theories. (Part of the David Cronenberg retrospective)

Friday, January 27

7:00 p.m.

***Manhattan***

Dir. Woody Allen. 1979, 96 mins. With Woody Allen, Diane Keaton, Mariel Hemingway. This sophisticated urban romantic roundelay is one of Woody Allen's wittiest movies, and also his most visually stunning work. Its unforgettable black-and-white imagery, shot by Gordon Willis and accompanied by the timeless music of George Gershwin, changed the way we revere and romanticize New York City, while Keaton's crippling neurotic know-it-all and Hemingway's Oscar-nominated teen love interest provide Allen with two of his most memorable romances. It's hard to imagine modern neurotic comedy (especially *Seinfeld*) without it. (Part of the See It Big! series)

Saturday, January 28

1:00 p.m.

***The Muppet Show: Loretta Lynn / Johnny Cash***

Episodes 56 and 117. The Coal Miner's Daughter and the Man in Black brought their unique country music styles in two very memorable episodes. Loretta Lynn stars in the only episode to not take place in the Muppet theater—the show is set at a train station because the theater is being fumigated. Johnny Cash's episode is "simulcast" on fictional country radio station WHOG, which soon fights for control of the show. (Part of the series Henson Screenings and Programs)

2:30 p.m.

***They Came From Within***

**Preceded by *Transfer* and *From the Drain***

Dir. David Cronenberg. 1975, 87 mins. With Paul Hampton, Joe Silver, Lynn Lowry, Allan Kolman. A phallic/excremental parasite invades the tenants of a modern apartment complex in this humorous and sympathetic portrayal of sexual frenzy. Cronenberg finds a certain savage joy in all the mayhem, in his bracing debut feature. Preceded by:

***Transfer.*** Dir. David Cronenberg. 1966, 7 mins. With Rafe Macpherson, Stefan Nosko.

Cronenberg's first film is a surreal exchange between a psychiatrist and his obsessive former patient, who claims he invented stories to gain the psychiatrist's attention.

***From the Drain.*** Dir. David Cronenberg. 1967, 14 mins. With Mort Ritts, Stefan Nosko. This futuristic short features two clothed men in a bathtub discussing chemical warfare. . . until something emerges from the drain. (Part of the David Cronenberg retrospective)

5:00 p.m.

***Rabid***

Dir. David Cronenberg. 1977, 91 mins. With Marilyn Chambers, Frank Moore, Joe Silver, Howard Ryshtan. Cronenberg enhances this film's sexual themes by casting porn queen Chambers as a modern-day vampire who spreads a plague through Montreal. Centering on a young woman whose plastic surgery infects her with a taste for blood, this film is both a commentary on the dangers of biotechnology and a political allegory about the dangers of repression. (Part of the David Cronenberg retrospective)

7:00 p.m.

***Manhattan***

Dir. Woody Allen, 1979, 96 mins. See Friday, January 27, 7:00 p.m. for description. (Part of the See It Big! series)

Sunday, January 29

1:00 p.m.

***The Muppet Show: Loretta Lynn / Johnny Cash***

Episodes 56 and 117. See Saturday, January 28, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

1:00 p.m.

***Fast Company***

Dir. David Cronenberg. 1979, 91 mins. With William Smith, Claudia Jennings, John Saxon. Considered an anomaly in his oeuvre, this entertaining genre film, about a drag racer caught between his love of the sport and a greedy sponsor indulges Cronenberg's genuine love for cars and machinery. (Part of the David Cronenberg retrospective)

3:00 p.m.

***The Brood***

Dir. David Cronenberg. 1979, 92 mins. With Oliver Reed, Samantha Eggar, Art Hindle. Made after a painful divorce, this horror film was described by Cronenberg as "a fantastical *Kramer vs. Kramer*." The mother is involved in "psychoplasemics," a treatment that leads to her literally (and graphically) giving birth to her rage. (Part of the David Cronenberg retrospective)

5:30 p.m.

***Scanners***

Dir. David Cronenberg. 1981, 103 mins. With Jennifer O'Neill, Stephen Lack, Patrick McGoohan. Dr. Paul Ruth converts a scanner—a psychic with enough power to control people's minds—to fight against an underground movement of scanners who want to dominate the world. This gory film will always be remembered for its famous exploding-head scene. (Part of the David Cronenberg retrospective)

Friday, February 3

7:30 p.m.

***The Fly***

Dir. David Cronenberg. 1986, 96 mins. With Jeff Goldblum, Geena Davis, John Getz. Remaking a

popular 1958 sci-fi/horror thriller, Cronenberg's *The Fly* is one of his most overtly emotional films, the tragically romantic drama of a man's physical downfall after a science experiment gone tragically awry. Sometimes interpreted as an allegory for AIDS, the film, Cronenberg has said, depicts the deterioration of the aging process from which no human is spared. (Part of the David Cronenberg retrospective)

Saturday, February 4

1:00 p.m.

***The Muppet Show: Elton John / Paul Simon***

Episodes 38 and 107. Singer-songwriters Elton John and Paul Simon brought their catalogs of hits to the show in the second and fifth seasons, respectively. John performs "Crocodile Rock" with crocodiles and joins Miss Piggy for a duet of "Don't Go Breakin' My Heart." Paul Simon's episode contains nothing but Simon hits—although performed in very different ways. (Part of the series Henson Screenings and Programs)

2:30 p.m.

***The Sweatshirt Sheep Workshop with John E. Kennedy***

John E. Kennedy, puppeteer on such productions as *Sesame Street*, *Jack's Big Music Show*, and *Activity TV*, brings a sweatshirt sleeve to life in this puppet workshop featured in his book *Puppet Planet*. In this two-hour workshop, participants will see John's short film, *The Sure Sheep*, then create their very own sheep puppets. Finally, they will try their hands at performing, getting an introduction to the advanced techniques of monitor work. Ages 8+ (Part of the series Henson Screenings and Programs)

**Tickets: \$10 materials fee / \$5 for Red Carpet Kids members.**

3:00 p.m.

***The Fly***

Dir. David Cronenberg. 1986, 96 mins. With Jeff Goldblum, Geena Davis, John Getz. See Friday, February 3, 7:30 p.m. for description. (Part of the David Cronenberg retrospective)

6:00 p.m.

***Crash***

Dir. David Cronenberg. 1996, 100 mins. With James Spader, Holly Hunter, Elias Koteas, Deborah Kara Unger. After a car accident, a television director discovers a subculture of accident victims who transform their physical trauma into an obsession with the sexual energy produced by car wrecks. Based on the novel by J. G. Ballard, Cronenberg's adaptation delves into deep and dark emotional territory. (Part of the David Cronenberg retrospective)

Sunday, February 5

1:00 p.m.

***The Muppet Show: Elton John / Paul Simon***

Episodes 38 and 107. See Saturday, February 4, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

3:00 p.m.

***Naked Lunch***

Dir. David Cronenberg. 1991, 115 mins. With Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider. William Burroughs's hallucinatory and "unfilmable" novel about a narcotics addict unmoored in New York, Tangiers, and a nightmarish world known as the Interzone becomes, in Cronenberg's hands, a phantasmagorical portrait of the writing process, and of all artistic creation. (Part of the David Cronenberg retrospective)

6:00 p.m.

***M. Butterfly***

Dir. David Cronenberg. 1993, 101 mins. With Jeremy Irons, John Lone, Barbara Sukowa. Puccini's opera *Madama Butterfly*, about a French diplomat who falls in love with a Chinese opera singer—unaware or in denial that the object of his obsession is a man—was the basis of the play by David Henry Hwang, adapted by Cronenberg as a haunting story about love, sexual identity, and social taboos. (Part of the David Cronenberg retrospective)

Friday, February 10

7:00 p.m.

***The Good, the Bad, and the Ugly***

Dir. Sergio Leone. 1966, 161 mins. With Eli Wallach, Clint Eastwood, Lee Van Cleef. In the hands of Italian movie master Sergio Leone, a simple tale of buried treasure becomes a grand, immensely stylish western adventure. The final title in the director's Dollars Trilogy is a brutally brilliant bit of hyperbolic filmmaking, featuring outsized performances by an iconically growly Clint Eastwood as a mysterious gunman (the "good"), Lee Van Cleef as the sadistic Angel Eyes (the "bad"), and Eli Wallach as a crafty bandit sidekick (the "ugly"). (Part of the See It Big! series)

Saturday, February 11

1:00 p.m.

***The Muppet Show: Lynda Carter / Christopher Reeve***

Episodes 91 and 90. Lynda Carter and Christopher Reeve were best known for playing D.C. Comics superheroes. In Carter's episode, the Muppets try their hand at the superhero business as Ms. Carter sings. Julliard-trained Reeve revisits his classical roots with a performance from *Hamlet* and plays doctor in a "Veterinarian's Hospital" sketch. (Part of the series Henson Screenings and Programs)

2:00 p.m.

***The Straight Line***

France. Dir. Régis Wargnier. 2011, 98 mins. The story of Yannick, a blind runner, and Leila, a recently released convict. Their relationship develops on and off the racetrack, but the couple's love is met by adversity, and family relations create obstacles. (Part of the NY Disabilities Festival)

3:00 p.m.

***The Dead Zone***

Dir. David Cronenberg. 1983, 102 mins. With Christopher Walken, Brooke Adams, Martin Sheen. This suspenseful adaptation of a Stephen King novel about a teacher who awakens from a coma with psychic powers becomes a portrait of the artist as visionary and outsider. (Part of

the David Cronenberg retrospective)

5:00 p.m.

***Musical Chairs***

Dir. Susan Seidelman. 2011, 100 mins. A romantic tale about two New Yorkers, Armando from the Bronx and Mia from the East Side, and their love of ballroom dancing. Mia is a vivacious professional dancer, but a tragic accident forever changes her life. True to his heart, Armando dedicates himself, along with a group of colorful misfits, to help Mia deal with her challenges and dance once more. (Part of the NY Disabilities Festival)

6:00 p.m.

***eXistenZ***

Dir. David Cronenberg. 1999, 97 mins. With Jennifer Jason Leigh, Jude Law, Ian Holm, Willem Dafoe. In this science-fiction adventure, Cronenberg revisits his obsession with humans and technology through an appropriately gamelike exploration of video games. A game designer finds that the boundaries between physical and virtual reality are not as clear as they might appear. (Part of the David Cronenberg retrospective)

Sunday, February 12

1:00 p.m.

***The Muppet Show. Lynda Carter / Christopher Reeve***

Episodes 91 and 90. See Saturday, February 11, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

2:00 p.m.

***Mabul***

Israel. Dir. Guy Nattiv. 2011, 100 mins. A coming-of-age drama about a family that struggles to keep up appearances while hiding their sins from one another. When the eldest son, who has autism, returns from an institution, the pressure builds and secrets begin to emerge. (Part of the NY Disabilities Festival)

3:00 p.m.

***Spider***

Dir. David Cronenberg. 2002, 98 mins. With Ralph Fiennes, Miranda Richardson, Gabriel Byrne. Ralph Fiennes plays a middle-aged man living in a home for the mentally ill in London after a 20-year institutionalization for schizophrenia. Adapted from the novel by Patrick McGrath, this chamber drama is an exquisite and moving study of the tenuous nature of reality. (Part of the David Cronenberg retrospective)

5:00 p.m.

***Mourning***

Iran. Dir. Morteza Farshbaf. 2011, 85 mins. A cinematic road trip follows a deaf couple and their young nephew on their way to Tehran. Before they get there, the couple must break the news to the boy that his parents were killed in an accident, but the journey proves to be more complex than they had expected. (Part of the NY Disabilities Festival)

6:00 p.m.

***Eastern Promises***

Dir. David Cronenberg. 2007, 100 mins. With Naomi Watts, Viggo Mortensen, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack. This intense psychological thriller is about a mysterious Russian immigrant tied to a London crime family, and a woman investigating the case of a teenager who died during childbirth. With its thematic focus on personal and cultural identity, and its exploration of violence and the male psyche, *Eastern Promises* makes a fascinating companion piece to *A History of Violence*, which also stars Viggo Mortensen. (Part of the David Cronenberg retrospective)

Friday, February 17

7:00 p.m.

***Alice***

Dir. Jan Svankmajer. 1988, 86 mins. With Kristýna Kohoutová. Svankmajer's feature film debut is one of his best-known films, a darkly surreal adaptation of the Lewis Carroll classic. A live actress stars as Alice, among a variety of stop-motion creatures made out of everything from fabric to raw meat. The result is a tactile and disturbing, yet strangely endearing, exploration into the darker side of a child's imagination. (Part of *The Films of Jan Svankmajer*)

Saturday, February 18

1:00 p.m.

***The Muppet Show: Steve Martin / John Cleese***

Episodes 32 and 47. Two of the greatest comic actors of our generation visit the Muppet theater. Martin arrives on casting day and, between the auditions of new Muppet acts, entertains the cast with comedy and banjo music. John Cleese is a reluctant participant (refusing to work with pigs), but after some not-so-gentle persuasion, he joins in on the fun and even appears (sort of) in a musical finale. (Part of the series Henson Screenings and Programs)

3:00 p.m.

**Jan Svankmajer Shorts Program**

Total running time: 78 mins. Jan Svankmajer's short films range from absurdist to allegorical, filled with startling images that celebrate unrestrained imagination while satirizing the machinery of a repressive society. This selection was programmed by Irena Kovarova. ***Flat (Byt)***. 1968, 13 mins. ***The Garden (Zahrada)***. 1968, 19 mins. ***Jabberwocky***. 1971, 12 mins, ***Dimensions of Dialogue (Možnosti Dialogu)***. 1971, 12 mins. ***Another Kind of Love***. 1988, 4 mins. ***Flora***. 1989, 20 secs. ***Meat in Love***. 1989, 1 min. ***The Food (Jidlo)***. 1992, 17 mins. (Part of *The Films of Jan Svankmajer*)

6:00 p.m.

***Faust***

Dir. Jan Svankmajer. 1994, 97 mins. With Petr Cepek, Jan Kraus, Vladimír Kudla. Svankmajer's *Faust* is an ordinary, inquisitive Everyman who, upon exiting a Prague subway station, is handed a map that draws him to his doom. Led to an abandoned theater he finds a copy of Goethe's *Faust*, begins to read aloud, and unwittingly summons up a doppelgänger Mephistopheles who offers him everything his heart desires in return for his soul. Peopled with shape-changing demons and puppet-versions of Goethe's characters, Svankmajer's tour de force is hilarious,

shocking, and utterly unforgettable. (Part of *The Films of Jan Svankmajer*)

Sunday, February 19

1:00 p.m.

***The Muppet Show. Steve Martin / John Cleese***

Episodes 32 and 47. See Saturday, February 18, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

3:00 p.m.

***The Lady Eve***

**Introduced by Dan Callahan**

Dir. Preston Sturges. 1941, 94 mins. With Barbara Stanwyck, Henry Fonda, Charles Coburn. In this comic masterpiece by Preston Sturges, Stanwyck is a con-artist who seduces a naïve snake collector on a ship. According to Callahan, this is “Stanwyck’s funniest, most confident, and most unabashedly romantic performance.”

4:00 p.m.

***Klitschko***

Dir. Sebastian Dehnhardt. 2011, 110 mins. With Vitali Klitschko, Wladimir Klitschko, Nadeschda Uljanowna. This action-filled new documentary is an intimate portrait of world-famous boxer brothers Vitali and Wladimir Klitschko. From their beginnings in Ukraine to becoming champions, *Klitschko* shows their draining practice sessions and life in the ring, and shares stories from their parents, their friends, and their opponents. (Part of the *Fist and Sword* series)

6:00 p.m.

***Forty Guns***

**Introduced by Dan Callahan**

Dir. Samuel Fuller. 1957, 79 mins. With Barbara Stanwyck, Barry Sullivan. Fuller’s cracked Arizona gunslinger epic, which Callahan calls “a grand filmic swan song for Stanwyck,” pits a new pacifist marshal and his brothers against the oppressive rancher Jessica Drummond (Stanwyck) and her posse of 40 (!) hired guns for control of the county. Naturally, Griff and Jessica fall head over heels, to the chagrin and confusion of the good and bad guys. It’s one of the wildest and most grandly weird westerns in cinema history. This screening is also part of the series *See It Big*.

Monday, February 20–Friday, February 24

The Museum will be open from 10:30 a.m. to 5:00 p.m. on Monday, February 20 for the Presidents’ Day holiday.

1:00 p.m.

***The Muppets Go to the Movies***

Dir. Peter Harris. 1981, 60 mins. Dudley Moore and Lily Tomlin join the Muppets in an hour of movie spoofs, hosted by Kermit, with Muppet-fied versions of *Gone with the Wind*, *Casablanca*, *The Wizard of Oz*, and *Heat Wave* with you-know who in the part of Marilyn Monroe, and many others. (Part of the series Henson Screenings and Programs)

3:00 p.m.

***The Muppets Go to the Movies***

Dir. Peter Harris. 1981, 60 mins. See Monday, February 20, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

Thursday, February 23

1:00 p.m.

***The Muppets Go to the Movies***

Dir. Peter Harris. 1981, 60 mins. See Monday, February 20, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

2:30 p.m.

**Frankenfoam Workshop with Jamie Shannon**

A writer, director, and producer for film and television, Jamie Shannon specializes in bringing inert objects to life. In this two-and-a-half-hour workshop, participants will begin with an assortment of materials—sponges, yarn, chopsticks, marbles, pins, thread, glue, feathers, etc—and then use them to create puppets made of foam. After making several puppets, they will then manipulate their foam creations for the camera. Ages 8+. (Part of the series Henson Screenings and Programs)

**TICKETS: \$10 materials fee / \$5 for Red Carpet Kids members**

3:00 p.m.

***The Muppets Go to the Movies***

Dir. Peter Harris. 1981, 60 mins. See Monday, February 20, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

Friday, February 24

1:00 p.m.

***The Muppets Go to the Movies***

Dir. Peter Harris. 1981, 60 mins. See Monday, February 20, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

2:30 p.m.

**Frankenfoam Workshop with Jamie Shannon**

See Thursday, February 23 at 2:30 p.m. for description. (Part of the series Henson Screenings and Programs)

3:00 p.m.

***The Muppets Go to the Movies***

Dir. Peter Harris. 1981, 60 mins. See Monday, February 20, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

7:00 p.m.

**Preview Screening: *The Salt of Life***

Dir. Gianni Di Gregorio. 2011, 90 mins. Courtesy of Zeitgeist Films. In his warm and witty follow-up to *Mid-August Lunch*, Di Gregorio has created another sparkling and bittersweet comedy. Di

Gregorio plays Gianni, a middle-aged retiree who seeks to regain some female attention, and possibly even ignite an affair. He contends with an aristocratic, spendthrift mother; a wife who is more patronizing friend than romantic partner; a daughter with a slacker boyfriend whom he reluctantly befriends; and a wild neighbor who sees him merely as her dog walker. Watching his friends snare beautiful women on the cobblestones of Trastevere, Gianni tries his polite, gracious best to generate some kind of extracurricular love life—with hilarious and poignant results.

Saturday, February 25

1:00 p.m.

***The Muppets Go to the Movies***

Dir. Peter Harris. 1981, 60 mins. See Monday, February 20, 1:00 p.m. for description. (Part of the series Henson Screenings and Programs)

3:00 p.m.

***Conspirators of Pleasure***

Dir. Jan Svankmajer. 1996, 75 mins. With Petr Meissel, Gabriela Wilhelmová, and Barbora Hrzánová. This bracing satire of bourgeois sexual morality follows a handful of oddball sexual fetishists as their lives and obsessions intertwine in different ways. A shopkeeper enjoys being caressed by robot arms while watching his favorite television news anchorwoman who likes having her toes sucked by fish. The film has been described as “Kafka, by way of David Cronenberg.” (Part of *The Films of Jan Svankmajer*)

6:00 p.m.

***Lunacy***

Dir. Jan Svankmajer. 2005, 123 mins. With Pavel Liska, Jan Tríska, Anna Geislerová, and Jaroslav Dusek. This unsettling horror film plunges us into the world of an insane asylum that is experimenting with two different approaches: one with absolute freedom, one with absolute tyranny. Through intense live-action puppetry and animation, it frighteningly asks who are the true lunatics—the patients in the asylum or those who run it. (Part of *The Films of Jan Svankmajer*)

Sunday, February 26

12:00 p.m.

***The Muppet Movie***

Dir. James Frawley. 1979, 95 mins. With Jim Henson, Frank Oz. Kermit makes his way from humble origins in a swamp to fabled Hollywood, assembling his team as he goes, including Fozzie Bear, Miss Piggy, and Gonzo. This enchanting road movie includes Kermit’s heart-tugging rendition of “The Rainbow Connection.” (Part of the series Henson Screenings and Programs)

2:30 p.m.

***The Great Muppet Caper***

Dir. Jim Henson. 1981, 95 mins. With Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz. Intrepid reporters Kermit, Fozzie Bear, and Gonzo go to London to interview a fashion designer whose jewels have been stolen. When the thieves strike again and Miss Piggy is accused of the crime,

it's Kermit and friends to the rescue. (Part of the series Henson Screenings and Programs)

5:00 p.m.

***Muppets Take Manhattan***

Dir. Frank Oz. 1984, 94 mins. With Jerry Nelson, Richard Hunt, Dave Goelz, Steve Whitmire. When the Muppets' college revue is a big hit, they decide to take it to Broadway. Filled with cameos by such New Yorkers as Mayor Ed Koch, Gregory Hines, and Liza Minnelli, the movie ends with a wedding between Kermit and Miss Piggy. Is it part of the show. . . or could it be real? (Part of the series Henson Screenings and Programs)

**MUSEUM INFORMATION**

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open 10:30 a.m. to 5:00 p.m. on the following Mondays: January 2, January 16 (Martin Luther King, Jr. Day), and February 20 (President's Day).

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).

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