

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## SPRING FAMILY PROGRAMS AT MOMI MARCH 17–JUNE 3, 2018

Oscar-nominated *The Breadwinner* with filmmakers in person; two Henson productions, *Tale of the Bunny Picnic* and *The Muppets Take Manhattan*, over Spring Recess; and matinees of *Big Hero 6*, *Duck Soup*, and more

### #MoMIFamilies

Astoria, Queens, New York, March 16, 2018—Museum of the Moving Image announces its schedule of spring family programs, including matinees of Jim Henson's *Tale of the Bunny Picnic* and the madcap classic directed by Frank Oz *The Muppets Take Manhattan* during the Spring Recess holiday. In late March, the Museum, in collaboration with the Irish Arts Center, will screen the Oscar-nominated animated feature *The Breadwinner* with two members of the Irish animation studio Cartoon Saloon in person for a post-film discussion. In addition, family matinees and drop-in Studio workshops continue on most Saturdays and Sundays at 11:00 a.m. Please see below for a schedule. Additional programs will be added as they are confirmed.

Please note: As of March 30, tickets and admission for youth (ages 3–17) will be \$9.

**Mornings @ MoMI**, early access for families before the Museum opens to the public, continues on select Saturdays, from 9:30 to 10:30 a.m. Upcoming dates: March 31, April 28, May 26, and June 30. [Access Mornings](#) for families on the autism spectrum: April 7, May 5, and June 2. In addition, on the first Saturday of the month, the Museum will offer **Sensory Friendly Screenings** for those who may find the full darkness and volume of traditional screenings overwhelming. Theater lights will be dimmed, but not completely turned off, and the sound for the screening will be set at a lower volume.

Looking ahead to summer: Registration for the Museum's fun and educational **Summer Media Camps** are open. Working under the guidance of artists and educators, your child will collaborate with other children to create original movies, animated films, and video games, which will then be featured as part of a special showcase at the Museum. Week-long sessions run July 9–August 17 for ages 9–13. More information at <http://www.movingimage.us/education/summermediacamp>

### **MARCH 16–JUNE 3, 2018 FAMILY PROGRAMS (Additional programs to be announced)**

Unless otherwise noted, tickets for screenings are \$15 adults / \$11 seniors and students / \$9

youth (ages 3–17) / free for Museum members and children under 3. Advance screening tickets are available online at <http://movingimage.us>. Ticket purchase includes same-day admission to the Museum's galleries.

Before or after the screening, families are welcome to drop into the **Moving Image Studio**, which features artmaking activities (ages 4 and older) on most Saturdays and Sundays, or to explore ***The Jim Henson Exhibition*** and the core exhibition ***Behind the Screen***, among other activities.

*Support for MoMI's family programs is generously provided by the Institute of Museum and Library Services, Con Edison, SAG-AFTRA Foundation, and Investors Foundation.*

#### TEEN PROGRAM

##### **Teen Digital Media Lab**

FRIDAYS, MARCH 16, APRIL 6, APRIL 20, MAY 4 and MAY 18, 4:00–6:00 P.M.

Teen Digital Media Lab is a series of free design jams just for teens. These events are a unique opportunity to get exclusive access to the Museum, share in your favorite kinds of media-making, and experiment with new techniques and materials. We work with everything from vintage arcade games to web-based hacking tools as we explore the Museum's collection in fun and innovative ways. All levels of experience are welcome. Plus, there's pizza. **Free admission.**

##### **For teens ages 14 and up**

*Support for MoMI's teen programs is generously provided by The William Randolph Hearst Foundation, SAG-AFTRA Foundation, and The Pinkerton Foundation.*

#### SCREENING

##### ***Shaun the Sheep Movie***

SATURDAY, MARCH 17, 11:00 A.M.

SUNDAY, MARCH 18, 11:00 A.M.

Dirs. Mark Burton, Richard Starzak. 2015, 84 mins. Digital Projection. Aardman's beloved sheep Shaun made his debut in the Wallace & Gromit short *A Close Shave*, had his own TV series, and winningly stars as the center of chaos in this big-screen stop-motion feature. Shaun and his flockmates decide to go on a vacation and trigger a series of mishaps culminating with the Farmer lost in the big city. Inspired by Jacques Tati and Buster Keaton, this dialogue-free movie elicits plenty of laughs using music, sound effects, and brilliant physical comedy.

**Recommended for ages 5+**

#### SCREENING

##### ***Duck Soup***

SATURDAY, MARCH 24, 11:00 A.M.

SUNDAY, MARCH 25, 11:00 A.M.

Dir. Leo McCarey. 1933. 68 min. 35mm. Featuring all The Marx Brothers (Groucho, Harpo, Chico and Zeppo). Set in the mythical countries of Fredonia and Sylvania, Rufus R. Firefly (Groucho Marx) becomes Fredonia's President at the request of the smitten and wealthy Gloria Teasdale (Margaret Dumont). When the leader of Sylvania wants to marry Gloria and sends inept spies to Fredonia it looks like the two countries are headed to war. Filled with the slapstick humor and mayhem The Marx Brothers are best known for, *Duck Soup* is classic film you'll

want to experience on the big screen. **Recommended for ages 7+**

#### SPRING RECESS SCREENING

##### ***Tale of the Bunny Picnic***

MARCH 30–APRIL 8, DAILY AT 11:00 A.M. Sensory Friendly Screening: SATURDAY, APRIL 7, 11:00 A.M.

Dirs. Jim Henson, David G. Hillier. 1986, 51 mins. The Muppet bunnies are all preparing for their annual Bunny Picnic with songs and decorations except for Bean Bunny whose siblings tease him for being smaller and getting in their way. But when Bean discovers the farmer's dog nearby he tries to warn the other bunnies of the danger to them and their picnic. No one believes Bean until the dog interrupts the festivities and Bean must help save the day! A heartwarming story about bullying, overcoming fears and that sometimes it takes the smallest of heroes to save the day. **Recommended for ages 4 +**

#### FAMILY PROGRAM

##### **Spring Recess Family Drop-In Workshop**

FRIDAY, MARCH 30–SUNDAY, APRIL 8, 11:00 A.M.–4:00 P.M. DAILY

Celebrate spring with picnics and puppets! Families can perform puppet karaoke, make paper origami puppets, animate their own springtime picnics, and color their favorite character from *The Jim Henson Exhibition*. **Recommended for ages 4 and up.**

#### SPRING RECESS SCREENING

##### ***The Muppets Take Manhattan***

FRIDAY, MARCH 30, 1:00 P.M.

APRIL 1–6, DAILY AT 1:00 P.M.

Dir. Frank Oz. 1984, 94 mins. 35mm. With Jerry Nelson, Richard Hunt, Dave Goelz, Steve Whitmire. When the Muppets's college revue is a big hit, they decide to take it all the way to Broadway. Filled with cameos by such New Yorkers as Mayor Ed Koch, Gregory Hines, and Liza Minnelli, the movie ends with a wedding between Kermit and Miss Piggy. Is it part of the show... or could it be real? **Recommended for ages 6+**

#### SCREENING & LIVE EVENT

##### ***The Breadwinner***

**With segment director Jeremy Purcell and animation director Lorraine Lordan in person**

SATURDAY, MARCH 31, 1:00 P.M.

*Presented in collaboration with Irish Arts Center*

Dir. Nora Twomey. 2017, 94 mins. DCP. This Oscar-nominated film is based on Deborah Ellis's novel about a young girl, Parvana, growing up under Taliban rule in Afghanistan in 2001. When Parvana's father is arrested, she decides to disguise herself as a boy to help support her family. Working alongside her friend, Parvana experiences more freedom and danger than before as she tries to reunite her family. *The Breadwinner* is from the Irish animation studio Cartoon Saloon which created the Oscar-nominated films *Secret of Kells* and *Song of the Sea*. After the screening, Jeremy Purcell and Lorraine Lordan from Cartoon Saloon participate in a discussion moderated by the Museum's Teen Council about working on *The Breadwinner*. **Recommended for ages 13+**

SCREENING

***Big Hero 6***

SATURDAY, APRIL 14, 11:00 A.M.

SUNDAY, APRIL 15, 11:00 A.M.

Dirs. Don Hall, Chris Williams. 2014, 104 mins. Digital projection. Featuring the voices of Damon Wayans, Jr., Ryan Potter, T.J Miller and James Cromwell. Based on the Marvel comic book, *Big Hero 6* centers around Hiro, a teenage genius inventor who is mourning the loss of his older brother with the help of Baymax, an inflatable robot designed to heal people. When Hiro discovers one of his robotic creations is being used for evil, he turns his friends into the Big Hero 6, high-tech superheroes, so they can search for the masked villain and help save their city. **Recommended for ages 7+**

SCREENING

**Spectrum Festival Highlights: Kids Edition**

SATURDAY, APRIL 21, 11:00 A.M.

SUNDAY, APRIL 22, 11:00 A.M.

Discover the diverse interests, originality and talent of young filmmakers on the autism spectrum in this unique screening of Montreal's Spectrum Productions festival highlights. From the colorful animations of Michael Guerrieri's *Birds and the Bees* to Robin Mahar's superhero-themed *Vacuum Man in Space* short, there is something for all to enjoy. These are just some of the adventures featured in this delightful ensemble of short films made, starring, and directed by young autistic filmmakers. Spectrum Productions is a not for profit that empowers young people on the autism spectrum through film. The result is a truly unique experience that changes the conversation around autism to one of creative potential. **Recommended for ages 6+**

SCREENING

**Charlie Chaplin's *The Kid***

SATURDAY, JUNE 2, 11:00 A.M. (SENSORY FRIENDLY SCREENING)

SUNDAY, JUNE 3, 11:00 A.M.

Dir. Charlie Chaplin. 1921, 68 mins. 35mm. With Charlie Chaplin, Edna Purviance, Jackie Coogan. Combining Chaplin's trademark quirky comedy with a tinge of dramatic sentimentality, *The Kid* is a silent gem that remains a hilarious delight. When the Little Tramp finds an abandoned child on the street, they join to form one of American cinema's most famous partnerships. Chaplin's first feature-length film, which he also wrote, *The Kid* made Jackie Coogan a famous child star, and proved Chaplin's mastery on all sides of the camera. **Recommended for ages 6+**

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**MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents

exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17)\*. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. \*As of March 30, youth admission and ticket price will be \$9.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17)\* / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries. \*As of March 30, youth admission and ticket price will be \$9.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.