

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## GARY LUCAS AND SARAH STILES PERFORM MUSICAL TRIBUTE TO THE FLEISCHER BROTHERS, BETTY BOOP, AND POPEYE

**Special live event, accompanied by screenings of Fleischer Brothers cartoons, coincides with the release of Lucas's new album *Fleischerei***

**Sunday, February 7, 2016, 2:00 p.m.**

Astoria, Queens, New York (January 28, 2016)—Renowned guitarist **Gary Lucas** (of Captain Beefheart fame) and Broadway star **Sarah Stiles** (Tony nominee for *Hand to God*) present a delightful and loving tribute to the swinging soundtracks of New York animation genius Max Fleischer and his surreal Betty Boop and Popeye cartoons of the 1930s. The live vocal-and-guitar performance, on **Sunday, February 7, at 2:00 p.m.** at Museum of the Moving Image, will also feature screenings of six great Fleischer cartoons, almost all in 35mm prints from the UCLA Film & TV Archive: *Ain't She Sweet*, *Koko's Earth Control*, *Swing You Sinners!*, *Snow White*, *Betty Boop for President*, and *Popeye the Sailor*. The program will include a 45-minute set of live music, interspersed with screenings of six cartoons. (The total running time of the program is 85 minutes.)

The Museum's event coincides with the release of the new album **Gary Lucas' *FLEISCHEREI: Music from Max Fleischer's Cartoons*** (Cuneiform Records, 2016), a melting-pot of jazz, Tin Pan Alley torch songs, raucous vaudeville turns, and Dixieland, with a touch of Klezmer. The album, and the live event, feature songs from Fleischer Studios cartoons originally delivered by actress Mae Questel, who provided the voice and vocals for two beloved but very different characters: the eternally sexy Betty Boop and Popeye's sometime 'goilfriend' Olive Oyl.

Tickets for ***Fleischerei* with Gary Lucas and Sarah Stiles** are \$15 (\$11.25 members at the Film Lover and Kids Premium levels / free for Silver Screen members and above). Advance tickets are available online.

About Gary Lucas and the Fleischerei music project:

Gary Lucas is one of the great spelunkers of contemporary culture, a fearless explorer who delves into forgotten and overlooked crevices and returns bearing exquisite treasures. A breathtaking guitarist whose dauntingly eclectic career encompasses a formative stint with Captain Beefheart, a crucial collaboration with Jeff Buckley, and an abiding passion for film scoring, Lucas enlisted trombonist/arranger Joe Fiedler to

craft zingy, kinetic, and historically grounded arrangements for Sarah Stiles, a fiercely intelligent actor and singer best known for her work on and off Broadway (in *Hand to God* and *Avenue Q*, respectively). Loose-limbed and girlish, sensuous and soulful, Stiles taps into the raw, unsentimental energy that animated Max Fleischer's angsty animation, which provided street-smart East Coast alternative to Walt Disney's California confections.

For more information on Gary Lucas, visit [garylucas.com](http://garylucas.com).

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**To interview Gary Lucas and/or to listen to an advance copy of the album, please contact Tomoko (above) or Joyce from Cuneiform Records: [joyce@cuneiformrecords.com](mailto:joyce@cuneiformrecords.com) / 301-589-8894.**

#### MUSEUM INFORMATION

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Unless otherwise noted, tickets for screenings are \$12 (\$9 students and seniors / free for Museum members at the Film Lover and MoMI Kids Premium levels and above) will be available for advance purchase online at [movingimage.us](http://movingimage.us). Ticket purchase may be applied toward same-day Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered

by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).