

# MUSEUM OF THE MOVING IMAGE

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## MUSEUM OF THE MOVING IMAGE PRESENTS 'THE FILMS OF KELLY REICHARDT'

**Weekend film series, April 1–3, 2011, opens with an evening of conversation with Kelly Reichardt and screening of rare short**

Kelly Reichardt's films are among the most richly textured and keenly observant works in contemporary cinema. To coincide with the release of her latest film, *Meek's Cutoff*, Museum of the Moving Image will present "Adrift in America: The Films of Kelly Reichardt" from April 1 through 3, 2011.

The weekend retrospective opens with an evening with Reichardt featuring a rare showing of her short film *Ode* (1999) followed by a conversation with Chief Curator David Schwartz accompanied by clips from all her feature films, including select scenes from *Meek's Cutoff*. The series continues with screenings of her 1994 feature debut *River of Grass*; *Old Joy*, which brought her widespread acclaim in 2006; and *Wendy and Lucy* (2008), a devastating portrayal of alienation and poverty in America, starring Michelle Williams.

*Meek's Cutoff*, Reichardt's highly anticipated new film, opens theatrically on April 8 at Film Forum and Lincoln Plaza, released by Oscilloscope Laboratories.

"Reichardt delves deeply into landscapes, human and natural, finding poetry through a precise, distilled approach that is rooted in realism," stated David Schwartz. "She often evokes popular movie genres, including the road movie, the buddy film, and the Western, only to subvert them. She focuses on rootless characters who live on the margins—the exact opposite of the conventional American movie hero."

### **SCHEDULE FOR 'ADRIFT IN AMERICA: THE FILMS OF KELLY REICHARDT (APRIL 1–3)**

Films are included with Museum admission unless otherwise noted and take place at the Museum. All films are directed by Kelly Reichardt.

#### **An Evening with Kelly Reichardt**

Friday, April 1, 7:00 p.m.

Kelly Reichardt will discuss her films in a conversation with Chief Curator David Schwartz that will include clips from all four of her feature films, including *River of Grass*, *Old Joy*, *Wendy and Lucy*, and her latest film *Meek's Cutoff*, which opens theatrically at Film Forum in Manhattan on

April 8. Before the conversation, there will be a rare screening of Reichardt's short film *Ode* (1999, 48 mins.), filmed in Super-8, based on Herman Raucher's novel *Ode to Billy Joe*, which was inspired by the Bobbie Gentry song about a couple and their forbidden love.

**Tickets:** \$10 public/Free for Museum members. Call 718 777 6800 for advance tickets.

### **River of Grass**

Saturday, April 2, 3:00 p.m.

1994, 100 mins. 16mm print. With Lisa Bowman, Larry Fessenden. A 30-year-old woman takes off with a drifter, leaving her children and husband behind, and the pair becomes a hapless would-be-Bonnie-and-Clyde stumbling through the sterile South Florida landscape. Reichardt's debut feature announced her laconic, observational style. Critic Jonathan Rosenbaum called it "A canny, contemporary portrait of shiftlessness."

### **Wendy and Lucy**

Saturday, April 2, 5:30 p.m. and Sunday, April 3, 5:00 p.m.

2008, 80 mins. 35mm print. Michelle Williams is Wendy, a young woman traveling with her dog Lucy to Alaska in search of a job at a fish cannery. When her car breaks down in suburban Oregon, Wendy finds herself alone, broke, and hopeless. Echoing Vittorio De Sica's neo-realist classic *Umberto D*, this is a spare, compelling portrait of contemporary American poverty and alienation.

### **Old Joy**

Sunday, April 3, 3:00 p.m.

2006, 76 mins. 35mm print. With Daniel London, Will Oldham, Tanya Smith. Two old friends Mark and Kurt take a trip together into the picturesque mountains of the American Northwest and find that they don't have much in common anymore. This simple plot is the platform for an intimate exploration into, according to Reichardt, "the feeling of loss and alienation that everyone in my world seemed to be grappling with."

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## **MUSEUM INFORMATION**

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. **Holiday Openings: Monday, April 18, and Monday, April 25 (Spring Recess for NYC public schools), 10:30 a.m. to 5:00 p.m.** (Closed on Monday except for holiday openings).

Film Screenings: See schedule above for schedule.

Museum Admission: \$10.00 for adults; \$7.50 for persons over 65 and for students with ID; \$5.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Paid admission includes film screenings (except for special ticketed events and Friday evenings) Tickets for special screenings and events may be purchased in advance online at [movingimage.us](http://movingimage.us) or by phone at 718.777.6800.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: R or M trains (R on weekends) to Steinway Street. N or Q trains to 36 Avenue.

Program Information: Telephone: 718.777.6888; Website: <http://movingimage.us>

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit <http://movingimage.us>