

MUSEUM OF THE MOVING IMAGE

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MAJOR EXHIBITION ‘STANLEY KUBRICK’S *2001: A SPACE ODYSSEY*’ TO OPEN AT MUSEUM OF THE MOVING IMAGE ON JANUARY 18, 2020

Exhibition provides an in-depth look at the creative process and influences of Kubrick’s masterwork and will be accompanied through its run with multiple screening series, special events, and more

January 18–July 19, 2020

New York, New York, July 26, 2019—**Stanley Kubrick’s *2001: A Space Odyssey***, an exhibition devoted to one of the most influential films ever made, will make its North American debut at Museum of the Moving Image (MoMI) on **January 18, 2020**. Made before the first moon landing, the 1968 film, directed by Kubrick and developed in collaboration with writer Arthur C. Clarke, depicts the fraught relationship between humanity and technology, using pioneering special effects. The exhibition includes original artifacts from international collections and from the Stanley Kubrick Archive at the University of the Arts London, as well as from the Museum’s own collection. In addition to exploring Kubrick’s influences, his obsessive research, and his innovative production process, the exhibition looks at the film’s widespread influence on cinema, design, painting, architecture, and advertising. “Stanley Kubrick’s *2001: A Space Odyssey*” was organized by the DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt am Main (where the exhibition debuted in 2018), in partnership with the Stanley Kubrick Archive at University of the Arts London and with support from Warner Bros.

Throughout its six-month run at MoMI, “Stanley Kubrick’s *2001: A Space Odyssey*” will be accompanied by a wide variety of screening series, public programs with guest speakers, and specially themed workshops, tours, special events, and more.

“*2001: A Space Odyssey* has influenced generations of directors and artists, and continues to captivate audiences around the world,” said Carl Goodman, Executive Director of MoMI. “We are proud to be the first North American museum to present this remarkable exhibition. It is especially fitting that this exhibition will be presented here at MoMI, where screening *2001* in its original 70mm format has become an annual tradition, and our public spaces, including the spectacular Redstone Theater, are deliberately evocative of the film.”

Exhibition highlights include Special Photographic Effects Supervisor Douglas Trumbull's concept sketches for Clavius Base, from MoMI collection; costumes, including a space suit worn in the Clavius Base scene and Moonwatcher ape suit worn by Dan Richter in the Dawn of Man scene; and storyboards, contact sheets, test films, and photographs related to the Stargate special effects sequence.

Advance tickets for the exhibition "Stanley Kubrick's *2001: A Space Odyssey*" will go on sale in September, with a pre-sale window for Museum members. For information about membership, visit movingimage.us/membership

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In advance of the exhibition, MoMI will present **70mm screenings of *2001: A Space Odyssey***, August 1–11, in the recent "unrestored" print supervised by Christopher Nolan, as part of its annual *See It Big! 70mm* screening series. [Event Info](#)

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Credit line: An exhibition by DFF - Deutsches Filminstitut & Filmmuseum, Frankfurt am Main, supported by the Stanley Kubrick Archive at University of the Arts London, Warner Bros. Entertainment Inc., and Stanley Kubrick Film Archives LLC.



MUSEUM INFORMATION

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and industry leaders; and education programs which serve more than 70,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free.

Free Friday Nights: free gallery admission every Friday, 4:00 to 8:00 p.m. presented by the Richmond Country Savings Foundation. Additionally, this program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

Film Screenings: Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase includes same-day

admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership>

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.