

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE (NOVEMBER 23, 2015)

MAJOR PROGRAMS AND EXHIBITIONS: JANUARY–FEBRUARY 2016

Additional programs will be announced as they are confirmed.

FILM PROGRAMS

Curators' Choice

January 1–3, 2016

Selected by Chief Curator David Schwartz and Associate Film Curator Eric Hynes, the Museum's annual year-end survey of some of the best films released in 2015 includes Hou Hsiao-hsien's ***The Assassin***, Laurie Anderson's ***Heart of a Dog***, Lisandro Alonso's ***Jauja***, Stevan Riley's ***Listen to Me Marlon***, Abderrahmane Sissako's ***Timbuktu***, John Magary's ***The Mend*** (with a personal appearance by Magary), and Johnnie To's ***Office*** in 3-D.

Best of Nonfiction 2015: Selections from the Cinema Eye Honors

January 8–11, 2016

In anticipation of the 9th annual Cinema Eye Honors, the awards ceremony honoring the best in nonfiction filmmaking—which the Museum will host again on January 13—it will present a selection of this year's most groundbreaking nominees. Titles include ***The Look of Silence*** (with director Joshua Oppenheimer in person), ***Cartel Land***, ***Western. (T)error***, and a special screening of the two final films by Albert Maysles, ***Iris*** and ***In Transit***.

First Look Festival

January 8–24, 2016

First Look is not just a festival of new films, it is a festival about new approaches to filmmaking, with works that defy convention, experiment in form, blend fiction and reality, and allow viewers to see the art form—and the world—in a new way. First Look has been called “a cinematic blessing” (MUBI's *Notebook*) and “the season's indispensable film event” (*Artforum*), and it returns for a fifth year, continuing the programming partnership with FIDMarseille, the innovative, like-minded French festival programmed by a team led by Jean-Pierre Rehm. Films will be announced in early December.

***Selma* on Martin Luther King, Jr. Day**

Monday, January 18, 2016

To honor Martin Luther King, Jr. on his birthday, the Museum will present a screening

of Ava DuVernay's *Selma*.

In Jackson Heights

January 16–31, 2016

Frederick Wiseman's latest film, an expansive portrait of the nearby Queens neighborhood, will have a limited theatrical run at the Museum. This follows the Museum's recent retrospective *Frederick Wiseman's New York*, which also featured a personal appearance by the director, in October 2015.

See It Big! Documentaries

January 29–February 21, 2016

During an era when documentary films struggle to be seen in theatrical settings, the Museum takes this moment to remember and celebrate how spectacular nonfiction can be. This edition of the ongoing series *See It Big!*, programmed in association with the online film magazine *Reverse Shot*, will feature more than fifteen of the most stunning documentaries ever made, most in 35mm. They include Godfrey Reggio's complete ***Qatsi Trilogy***, ***Woodstock***, ***The Man With a Movie Camera***, Werner Herzog's ***Lessons of Darkness***, Martin Scorsese's ***The Last Waltz***, and Wim Wenders's ***Pina 3-D***.

The Color of Comedy

Saturday, February 6, 2016, 1:00–5:00 p.m.

The Museum's annual collaboration with the Black Filmmaker Foundation (BFF) is a forum on the intersection of race and the media. The program will explore how comedy is used as an artistic tool to address social issues that often become uncomfortable and contentious in public discussions. This afternoon-long event will feature a screening followed by a town hall forum of comedians of color whose comedy is rooted in issues that remain fractious social concerns. Warrington Hudlin, President of BFF and Vice Chairman of the Museum, is the host and curator of the program.

Midwinter Recess Family Programs: Screenings of *Inside Out* and workshops

February 13–19, 2016

During recess for NYC public schools, daily big-screen matinees of Disney/Pixar's celebrated *Inside Out* in 3-D (at 12:30 p.m.) will be accompanied by related workshops.

Cinema Tropical Festival

February 25–28, 2016

The festival, co-presented by the Museum and Cinema Tropical, will feature the winners of the 6th annual Cinema Tropical Awards—celebrating the year's best Latin American film productions—which will be announced at a special ceremony in January, and also marks the organization's 15th anniversary.

The Museum is also presenting the following monthly programs: ***India's New Wave***, a

showcase of contemporary Indian films; ***Well Played @ Moving Image***, a series of game-play events and conversations; ***Made You Look: Documenting the Art, History, Power, and Politics of Hip-Hop Culture*** (February–May); and the ongoing film series ***Jim Henson's World, Fist and Sword***, and ***Changing the Picture***.

EXHIBITIONS

Walkers: Hollywood Afterlives in Art and Artifact

Through April 10, 2016, changing exhibitions gallery and lobby

The reimagining and recycling of Hollywood iconography in contemporary art, and the way that movies live on in our personal and cultural memories, are explored in the exhibition *Walkers: Hollywood Afterlives in Art and Artifact*. Organized by Robert M. Rubin, the exhibition features the work of 46 artists in media including painting, drawing, photography, print, sculpture, and video, alongside a collection of 75 objects of rare film ephemera selected by Rubin, and presented as works of art in their own right. The exhibition will be accompanied by a film series (titles to be announced).

How Cats Took Over the Internet

Through February 21, 2016, amphitheater gallery and other spaces

This exhibition takes a critical and historical look at the popularity of cat images and videos online.

Behind the Screen

Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

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Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at movingimage.us.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.