

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE (APRIL 14, 2016)**

## **MAJOR PROGRAMS, EVENTS, AND EXHIBITIONS: MAY–JUNE 2016**

Additional programs will be announced as they are confirmed. Some information below may be subject to change.

### MAJOR FILM SERIES AND EVENTS

#### ***Pierrot le fou* with Anna Karina in conversation with Molly Haskell**

Wednesday, May 4, 7:00 p.m.

In celebration of the 50<sup>th</sup> anniversary of Jean-Luc Godard's beloved film, the Museum presents a special screening followed by a conversation with the film's star Anna Karina and film critic Molly Haskell, who lived in Paris in the early 1960s and worked for the French Film Office. *Pierrot le fou* is the pinnacle of the French New Wave, and of the collaboration between director Godard and Karina. This program is part of "Anna in New York," a series of screenings and discussions with Anna Karina in conjunction with the release of a newly restored version of *Band of Outsiders*, which opens at Film Forum on Friday, May 6. [Event Info](#)

#### **Panorama Europe Film Festival**

May 6–22, 2016

From mind-bending genre experiments that reinvent the musical, sci-fi film, and horror movie, to gripping dramatic features and documentaries capturing the tenuous nature of modern life for a variety of wanderers and refugees, Panorama Europe 2016 is a vibrant selection of nineteen of the finest and most riveting films coming out of Europe today. The Festival opens with the New York premiere of ***Anna***, with star Valeria Golino in person, followed by a reception. The Festival is co-presented by the Museum and the European Union National Institutes for Culture (EUNIC). [Press release](#) | [Event info](#)

#### **Terence Davies Retrospective**

May 7–22, 2016

Over the last four decades, the English filmmaker Terence Davies has produced a deeply personal body of films that explore the longing inspired by movie fantasy and the intermingling of memory and history, marked by a distinct cinematic style. In conjunction with the upcoming release of the highly anticipated *Sunset Song*, the Museum will present a complete Davies retrospective featuring all of his films to date. Davies will appear in person with *The Long Day Closes* (May 8) and with *Sunset Song*, also with the film's star Agyness Deyn (May 10); both conversations will be moderated by Michael Koresky, Co-Editor of *Reverse Shot*, and author of *Terence Davies*, part of

the *Contemporary Film Directors* series.

### **Hampton Fancher in person with *Blade Runner* and *The Minus Man***

May 16–18, 2016

Actor, writer, and director Hampton Fancher will make two appearances at the Museum for evenings hosted by *Esopus* magazine, with screenings of *Blade Runner*, for which he wrote the screenplay, and *The Minus Man*, a film he wrote and directed and which stars Owen Wilson as a serial killer. As an added bonus, with *Minus Man*, the Museum will screen an excerpt from Michael Almereyda's new documentary about Fancher.

### **Mad Max Memorial Day weekend, with all four *Mad Max* films**

May 27–29, 2016

Over three days, the Museum will screen the four *Mad Max* films on its glorious big screen: the multiple Academy Award-winning *Mad Max: Fury Road* (two screenings, Fri and Sun), the original *Mad Max*, *Mad Max 2: The Road Warrior*, and *Mad Max Beyond Thunderdome*.

### **Hong Sang-soo Retrospective**

June 3–19, 2016

The cinema of South Korean director Hong Sang-soo deftly balances two different artistic impulses: one towards playful modernist formalism that makes us aware not just of the film medium itself, but of the filmmaking process and of the mechanics of narrative; and the other towards sheer realism, an approximation of the sprawling, disorderly nature of life itself. Underlying the complexity of Hong's work is a profound sense of humor and a fondness for deeply flawed protagonists. The Museum will present a comprehensive retrospective of Hong's features and shorts, many in imported 35mm prints, in advance of Grasshopper Films's late June release of his new film, *Right Now, Wrong Then*.

### **David Bordwell: Four American Film Critics from the 1940s**

June 25–26, 2016

Otis Ferguson, James Agee, Manny Farber, and Parker Tyler are the subject of David Bordwell's new book *The Rhapsodes: How 1940s Critics Changed American Film Culture* (2016, U. of Chicago Press). Bordwell will appear in person to present screenings of four films from the era and will sign copies of his book. Titles include *Citizen Kane*, *The Treasure of the Sierra Madre*, and *The Picture of Dorian Gray*.

### **Ongoing programs**

The Museum continues to present monthly and seasonal screenings as part of the following series: ***India's New Wave***, ***Jim Henson's World***, ***Changing the Picture***, ***Fist and Sword***, ***Made You Look: Hip-Hop Documentaries***, and ***New Adventures in Nonfiction***.

## SPECIAL EVENTS

### **IndieCade East**

April 29–May 1, 2016

IndieCade East is the Museum's annual celebration of independent games and the people who make and play them. The exciting weekend features dozens of new and unreleased games, including IndieCade 2015 Festival winners and finalists, and a packed schedule of talks, panels, and workshops. [Press release](#) / [Event info](#)

### **New York on Location**

Sunday, May 22, 2016, 11:00 a.m. to 5:00 p.m.

Museum of the Moving Image, Theatrical Teamsters Local 817, I.A.T.S.E. Local 52, and Kaufman Astoria Studios will present *New York on Location*, a day-long, family-friendly street fair that offers a behind-the-scenes look at film production in New York. The public will have the rare opportunity to go inside 20+ working movie trailers and trucks—straight from productions shooting in New York—and speak directly with movie professionals about what they do on set. As in past years, the event will feature stunt performers demonstrating street fighting, high-falls, and stunt-driving; makeup and hair demos; and weather effects like snow and rain. Food will be available from movie catering trucks and treat trucks. More info at [movingimage.us/NYonLocation](http://movingimage.us/NYonLocation)  
Location: Kaufman Astoria Studios backlot (36 Street, between 34 & 35 Ave), Museum of the Moving Image (36-01 35 Ave), and surrounding streets—at the heart of the Kaufman Arts District in Astoria, Queens. **Admission is free to *New York on Location* and to the Museum all day.**

## EXHIBITIONS

### ***Arcade Classics: Video Games from the Museum's Collection***

May 21–October 9, 2016, Changing Exhibitions Gallery

*Arcade Classics* features more than 40 video arcade games released between 1972 and 1993, drawn from the Museum's collection. All of the games will be playable. Though the era of the video arcade game is long gone, arcade games were the grounds for innovation and experimentation that informed the genres, conventions, and play mechanics of the video games that we know today. Games will include the first video arcade game *Computer Space* (1971), *Asteroids* (1979), *Space Invaders* (1978), *Ms. Pac-man* (1981), *Donkey Kong* (1981), and many more.

### ***To the Moon and Beyond: Graphic Films and the Inception of 2001: A Space Odyssey***

March 4–August 14, 2016, Amphitheater Gallery

Original concept sketches by Graphic Films and correspondence relating to the development of Stanley Kubrick's science-fiction masterpiece.

[Press release](#) / [Exhibition info](#)

### ***Computer Films of the 1960s***

On view through August 14, 2016, Video Screen Amphitheater

The 1960s was a seminal period for the artistic use of the computer in the creation of moving images. Many were the result of pioneering collaborations between artists, computer programmers, and technicians that anticipate the full integration of cinema with computer imaging. This compilation features a selection of pioneering films by Edward E. Zajac, A. Michael Noll, Charles A. Csuri, James P. Shaffer, Stan VanDerBeek, Kenneth Knowlton, and John and James Whitney. Organized by guest curators Leo Goldsmith and Gregory Zinman. [Exhibition info](#)

### ***MUTANT LEFTOVERS***

April 13–June 12, 2016, Lobby installation

For this Museum commission, the visual artist and cult TV star (*Food Party*) Thu Tran unleashes a buffet of living amuse-bouches that toe the thin line between appetizing and repulsive as a large-scale video installation. (This work was previously on view September 23–November 1, 2015) [Exhibition info](#)

### ***The World of Anomalisa***

Extended through June 5, 2016, in the core exhibition *Behind the Screen*

An installation of two sets and puppets from *Anomalisa*, the remarkable Academy Award-nomined stop-motion movie from Charlie Kaufman and Duke Johnson.

[Exhibition info](#)

### ***Behind the Screen***

Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited. [Exhibition info](#)

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### **MUSEUM INFORMATION**

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

**Hours:** Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Monday and Tuesday, April 25 and 26, 10:30 a.m. to 5:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.