

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

FILM CRITIC OWEN GLEIBERMAN TALKS ABOUT HIS NEW MEMOIR 'MOVIE FREAK' AND PRESENTS 'NASHVILLE' AND 'NATURAL BORN KILLERS'

Saturday, March 26, 2016 at Museum of the Moving Image

Astoria, Queens, NY, March 16, 2016—Film critic Owen Gleiberman's funny, impassioned, eye-opening, and deeply personal memoir of movie fanaticism, *Movie Freak: My Life Watching Movies* (Hachette, 2016) offers the ultimate inside view of what the life of a critic is really all about. On the occasion of its publication, Museum of the Moving Image will present **Movie Freak: A Day with Owen Gleiberman**, on Saturday, March 26, 2016, with Gleiberman in person to present two of his favorites films—Oliver Stone's *Natural Born Killers* and Robert Altman's *Nashville*—and sign books in the Moving Image Store (copies will be available for purchase).

In the book, Gleiberman writes with confessional candor about his doomed friendship with Pauline Kael and his obsessive search for pleasure and beauty, and he looks at what criticism is becoming in the new age of digital groupthink.

"Owen Gleiberman's *Movie Freak* is a chronicle of rapture—the progression of a shy Midwestern boy, vibrating to images and sounds, who searches for his voice and his vocation in drive-in movie theaters, in shock and pornography, in Pauline Kael's prose, and finally in art (*Carrie*, *Nashville*, etc.). He becomes a full-fledged movie critic facing the competitive furies of New York journalism, where he remains devoted to an essential critical creed: Trust your pleasure. The book is exuberant and candid, a celebration of appetite, an essential, turned on guide to American pop culture in the last forty years."—David Denby, film critic for *The New Yorker*

Gleiberman wrote for the *Boston Phoenix* and is best known as the founding movie writer for the then-startup *Entertainment Weekly*, where he worked as a critic for 24 years. Today Gleiberman continues to write for BBC.com and lives in New York City with his wife Sharon and two daughters.

SCHEDULE FOR 'MOVIE FREAK: A DAY WITH OWEN GLEIBERMAN' MARCH 26, 2016

All screenings take place at Museum of the Moving Image, 36-01 35 Avenue in Astoria, New York. Unless otherwise noted, tickets are \$12 adults (\$9 seniors and students / \$7 youth 3–17) and free for Museum members at the Film Lover and Kids Premium levels and above. Advance

tickets are available online at <http://movingimage.us>. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Natural Born Killers

Followed by a conversation with Owen Gleiberman

SATURDAY, MARCH 26, 2:00 P.M.

Dir. Oliver Stone. 1994, 122 mins. 35mm. With Woody Harrelson, Juliette Lewis. More than twenty years after its release, Oliver Stone's radical fever-dream thriller remains a shockingly prophetic vision of a new world: one in which lives melt into media and media melts back. Owen Gleiberman: "This is the only movie I've ever seen that looks like the inside of my brain."

Nashville

Introduced by Owen Gleiberman

SATURDAY, MARCH 26, 6:30 P.M.

Dir. Robert Altman. 1975, 159 mins. DCP. With Keith Carradine, Lily Tomlin, Henry Gibson, Karen Black, Ronee Blakley. Robert Altman's crowning achievement is arguably the most innovative American masterpiece since *Citizen Kane*. It is a teeming, exhilarating, multi-character vision of life in the 1970s that channels the splintered reality of America. It is Owen Gleiberman's favorite film—because it remains, in his words, "the movie of our time."

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For review copies of the book, please contact Kara Thornton.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.
Program Information: Telephone: 718 777 6888; Website: movingimage.us
Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.