

MUSEUM OF THE MOVING IMAGE

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MUSEUM OF THE MOVING IMAGE SALUTES WARREN BEATTY

Wednesday, November 2, 2016, at 583 Park

New York, August 1, 2016—Warren Beatty will be honored by Museum of the Moving Image at its 30th annual Salute on November 2, 2016 at 583 Park Ave. in New York. The news was announced today by Michael Barker and Ivan L. Lustig, Co-Chairmen of the Museum's Board of Trustees.

Barker stated, "Warren Beatty helped invent the new Hollywood with the fresh, distinctly modern sensibility he has brought to his work in front of and behind the camera. He makes movies that are bold, provocative, and entertaining, and he has had astonishing and prolonged success as an actor, director, producer, and writer. He has been one of the most beloved and honored creative figures in Hollywood, and the Museum is thrilled to salute his remarkable career."

The evening will feature cocktails, dinner, and an award presentation, featuring clips from Beatty's career introduced by his friends and colleagues.

Lustig stated, "The Salute will raise money for the Museum's education programs, which serve more than 60,000 students per year. This is especially fitting, because Warren Beatty's film *Bulworth*, a brilliant satire about American politics and race, has been a staple in our Screening America education series for years."

Beatty joins the ranks of past honorees who have received the Museum's Salute, including Tom Cruise, Clint Eastwood, Robert DeNiro, Goldie Hawn, Dustin Hoffman, Tom Hanks, Hugh Jackman, Steve Martin, Julianne Moore, Al Pacino, Sidney Poitier, Julia Roberts, Martin Scorsese, Kevin Spacey, Steven Spielberg, and Jimmy Stewart.

Since starring in his first film, *Splendor in the Grass*, in 1961, Warren Beatty has been said to have demonstrated a greater longevity in movies than any actor of his generation. Few people have taken so many responsibilities for all phases of the production of films as producer, director, writer, and actor, and few have evidenced so high a level of integrity in a body of work. At least fifteen of Beatty's films are often referred to as classics: *Bonnie and Clyde*, *Shampoo*, *Reds*, *Heaven Can Wait*, *Dick Tracy*, *Bugsy*, *Bulworth*, *Splendor in the Grass*, *All Fall Down*, *McCabe and Mrs. Miller*, *The Roman Spring of Mrs. Stone*, *Mickey One*, *The Only Game in Town*, *Lilith*, and *The Parallax View*. His latest film, *Rules Don't Apply*, follows an aspiring young actress (Lily Collins) and her ambitious young driver (Alden Ehrenreich) as they struggle hopefully

with the absurd eccentricities of the wildly unpredictable billionaire (Warren Beatty) who they work for. Beatty wrote, produced, directed, and stars in the film opening in theaters on November 23, 2016.

Beatty has been nominated 15 times by the Academy of Motion Pictures Arts and Sciences, and 8 films he has produced have earned 53 Academy nominations. In 1982 he won the Academy Award for Directing and in 2000 was given the Academy's highest honor, the Irving G. Thalberg Award.

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs. The Museum also houses a significant and comprehensive collection of moving-image artifacts. For more information, visit movingimage.us.

For ticket information for the Museum of the Moving Image Salute to Warren Beatty, contact Event Associates at 212 245 6570.

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The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.