

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

ANAMANAGUCHI HEADLINES AND CO-CURATES SIGNAL TO NOISE PARTY AT MUSEUM OF THE MOVING IMAGE

October 8 late-night art party features live music and moving-image spectacles from Extreme Animals, MiniBoone, Landlady, Modal Combat, Smooth Breeze, LoVid, and others

Signal to Noise, the late-night art party presented by Museum of the Moving Image, returns on Saturday, October 8, 2011, from 8:00 p.m. to 2:00 a.m. with DIY rock stars **Anamanaguchi** as featured performers and co-curators of the evening. Working with Jason Eppink, Assistant Curator of Digital Media, the band has selected a lineup that includes **Extreme Animals**, whose video/music explosions have been called “thought-provokingly hilarious” (*Art Practical*); **MiniBoone**, whose raucous tunes will be paired with visuals from **Holly Danger**; and catchy experimental rock from **Landlady**. The party also features **Modal Kombat**, the first ever guitar-controlled video game battle, and an all-night tournament of **Shadowplay**, the live-action puzzle game you play with your shadow.

"So many artists are taking moving images away from the passive space of the theater or the solitary experience of the computer monitor and putting them into social spaces where they're performed live, integrated into the environment, and made interactive. Signal to Noise is a showcase for this work." said Mr. Eppink. "Collaborating with Anamanaguchi has been terrific: Live visuals and old video game hardware are integral to the experiences they create, and as co-curators they've brought a load of fresh ideas and young talent that will make this event unforgettable."

Additional performers include **LoVid**, the duo of Tali Hinkis and Kyle Lapidus who blast video noise from handmade hardware, and **Smooth Breeze**, playing easy-listening jazz with creamy screensavers. The Chinatown-based emerging artists group **Luck You Collective**, team up with **easylife** and **Strongbros**, to create “**Electromagnetic Pulse**,” an installation environment in the lobby featuring lights, projections, and **DJs Burger Sundae, Girlbro, Beatsaface, and Latitude Zero**. Some surprises are in store. For more on each artist, visit <http://movingimage.us/>.

An open bar from 8:00 to 9:00 p.m., sponsored by Reyka and Samuel Adams, will be followed by a cash bar. **Coolhaus** and **Big D's Grub Truck** will be parked out front.

Museum galleries will stay open late. Currently on view are the exhibitions *Jim Henson's Fantastic World* and *Behind the Screen*, with installations by Jim Campbell and Christopher Baker.

Tickets are \$15 advance (public) / \$20 at the door (public) / \$10 Museum members / Free for Silver Screen members and above. Buy advance tickets online at movingimage.us or by phone at 718 777 6800 (available until noon on the day of the event). Following this, tickets will be available at the door. Ages 16 and under must be accompanied at all times by an adult (18 years or older). Must be 21 and over, with proper ID, to consume or purchase alcoholic beverages.

Museum of the Moving Image is the only institution in the United States that deals comprehensively with the art, technology, and social impact of film, television, and digital media. It houses the nation's largest collection of moving image artifacts—numbering more than 130,000 items. Engaging an international audience of all ages, the Museum offers a distinctive, highly interactive core exhibition, *Behind the Screen*; contemporary and retrospective programs of films from around the world; public discussions with leading figures in film and television; inspiring education programs; and groundbreaking online projects. More information at <http://movingimage.us>.

Press Contact: Tomoko Kawamoto / 718.777.6830 / tkawamoto@movingimage.us

MUSEUM INFORMATION

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. (Closed on Monday except for holiday openings).

Film Screenings: See schedule above or visit movingimage.us/films

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Paid admission includes film screenings (except for special ticketed events and Friday evenings) Tickets for special screenings and events may be purchased in advance online at movingimage.us or by phone at 718 777 6800.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: R or M trains (R on weekends) to Steinway Street. N or Q trains to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: <http://movingimage.us>

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit <http://movingimage.us>